

We all carry worlds in our heads, and those worlds are decidedly different. We educators set out to teach, but how can we reach the worlds of others when we don't even know they exist? Indeed, many of us don't even realize that our own worlds exist only in our heads and in the cultural institutions we have built to support them. (Delpit, 1995, p. 14)



Pom kuv hauv koj (Seeing me in you)

Distance Learning Strategies for Supporting Teachers of Hmong
Students

Agenda



01

Background

03

Course components

02

Goals/objectives

04

strategies



01

background

From the Pacific to Southeast Asia

Carrying Culture: Micronesia



Timeline/process



Meeting w/ EWC
PIDP & CSEAS
Directors
Course Planning

Fall 2021

Possible Pilot Course
Vietnamese
Curriculum

summer/Fall 2022

**Fall 2020
/ spring 2021**

Creation of
online
CC: M
course

Spring 2022

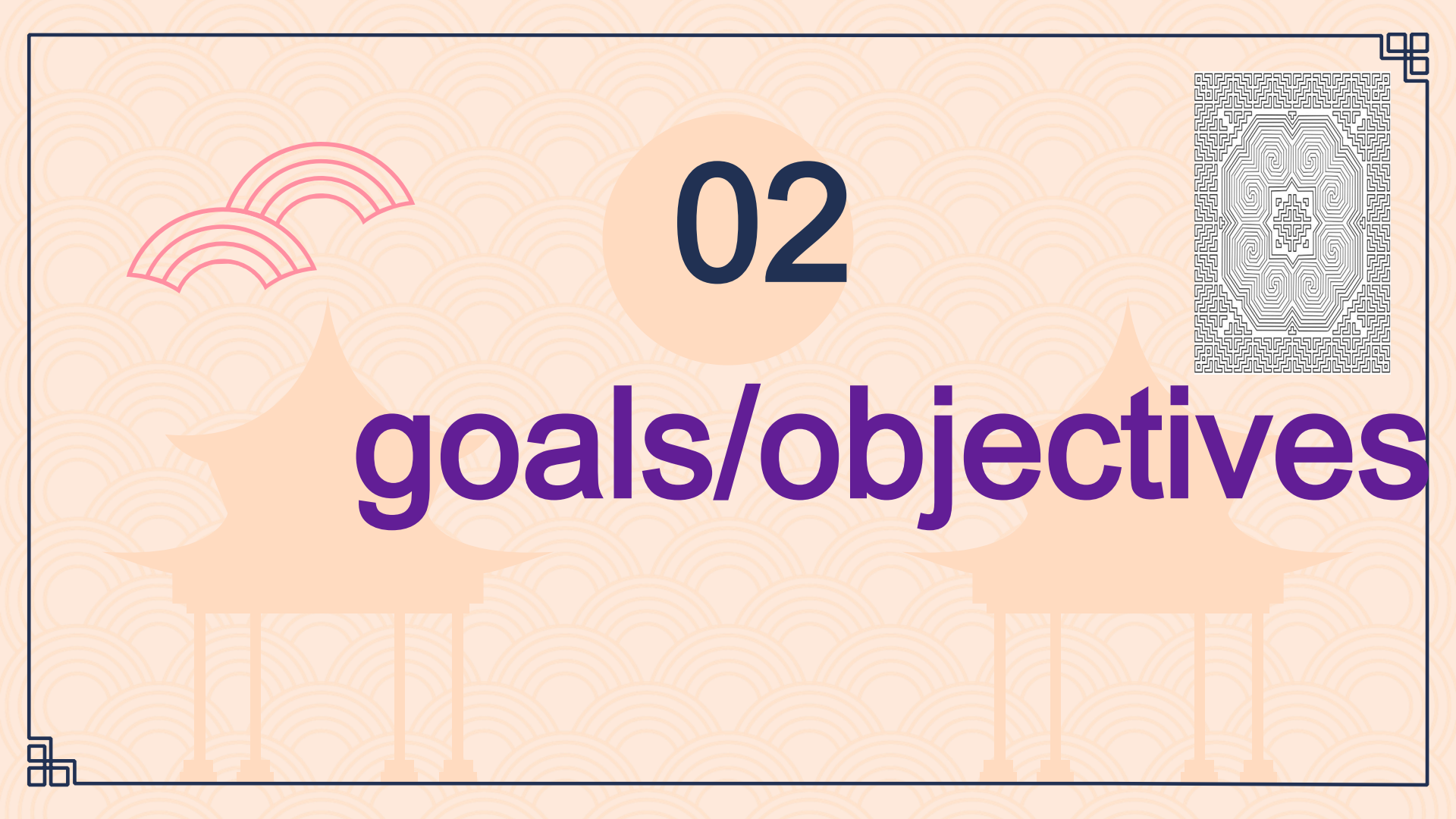
Course Development
Teacher Feedback
Implement Changes

Spring 2023

Implementation
Evaluation

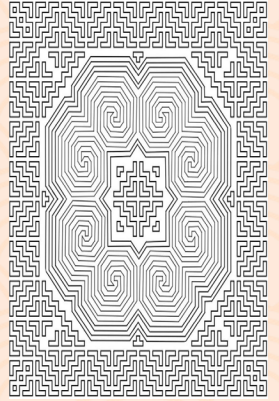
“Pom Kuv Hauv Koj” is a Hmong phrase that means “Seeing Me in You” – seeking goodness in the other person. It captures the perspective (emotion and attitude) that we hope teachers have when they look at their students.





02

goals/objectives



Goals/objectives

Objectives

“Pom Kuv Hauv Koj (Seeing Me in You”) has two principal objectives

1. To help teachers to better understand the perspectives of Hmong students and families
2. To help teachers to develop an understanding of culturally responsive and culturally sustaining teaching, including arts integration and strategies that support multilingualism



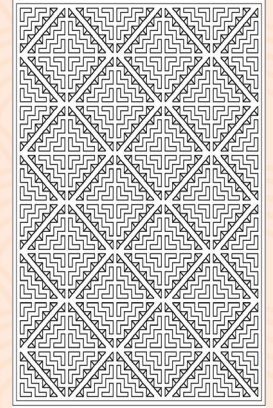


To achieve these objectives the program consists of a balance between

- presentations by experts from the Hmong community on history, geography, culture and the experience of Hmong students and families
- hands-on art activities that help participants to synthesize information and learn concrete strategies for arts integration
- modeling of a range of active-learning strategies such as jigsaw reading protocols, gallery walks and object-based learning opportunities to build background knowledge through texts and film



Laulima



03 Course components

Laulima

syllabus

Day 1

Day 2

Day 3

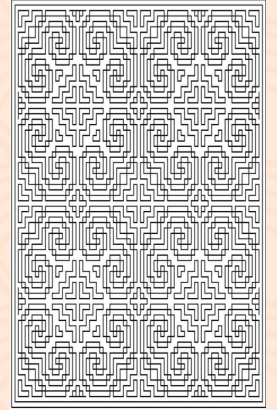
Overview / Goals	Portrait of a Memory (Tabletop Exhibit)	Jigsaw Reading Groups
Sketchbook Intro/Watercolor Demo	Culturally Sustaining Pedagogy Presentation	Hmong Parent Panel
See, Think, Wonder / Gallery Walk	Hmong Student Panel	Poetry/Spoken Words Presentation
Hmong American Presentation	Personal Dictionaries	Website Resources
Teacher Panel	Visual Arts Integration	Course Survey



04

strategies

Active Learning: Arts Integration & Multilingualism





Active learning strategies to support multilingual learners



sketchbooks/ Watercolor
Portrait of a
memory

Personal
Dictionaries

Where i'm from / I
am of poem

Map drawing

Oral Stories



Active learning Strategies

see ~~think~~ wonder

Visual notetaking



Gallery walk

Jigsaw reading
groups

P4c inquiry

others

Concentric Circles
Tabletop Exhibition
Learning from Objects



padlet

Hmong Gallery Walk

Cultural Conversations: History of Hmong cultural dancing in central Wisconsin

WUSA9 WI (WISN) - A cultural dance of storytelling in central Wisconsin as NewsChannel 7 celebrates Hmong Heritage Month.

Maa Vue

Maa Vue - PBS Wisconsin Education
Maa Vue is a singer/songwriter who creates music in the Hmong language. In her journey as a musician, she draws from her emotions while celebrating her culture and challenging expectations.

Hats (Kaus mom)

Traditional hats worn by men (left) and women (right).

Paj Ntaub Dab Tsho

The dab tsho is a long, thin strip of fabric that is used to adorn the head and neck.

Top 10 U.S. metropolitan areas by Hmong population, 2019

Nsis

Nsis carrier designed with pig head motif.

Thatch House in Laos

Hmong population in the U.S., 2000-2019

English proficiency of Hmong population in the U.S., 2019

Laos general and Hmong leader Yang Pao dies in exile

Laos general and Hmong leader Yang Pao dies in exile.

pa n-tau-b/paj n-dau - Flower Cloth

pa n-tau-b/paj n-dau - Flower Cloth

Educational attainment of Hmong population in the U.S., 2019

The Six Most Prominent Hmong Leaders of Laos in the 20th Century

Bombing during the Secret War in Laos

Bombing during the Secret War in Laos

Clans and Lineages

Clans and Lineages

What are some common Hmong Foods?

What are some common Hmong Foods?

Young woman with traditional Hmong headpiece in Bhamo, Myanmar

Young woman with traditional Hmong headpiece in Bhamo, Myanmar

Laos is the most heavily-bombed country per-capita in the history of the world. Every eight minutes, 24 hours a day, for one year from 1964 and 1973, a payload of cluster bombs was dropped on Laos by American B-52s. The bombing campaign was aimed at bombing in America's enemies in neighboring Vietnam. The U.S. was never at war with the people of Laos, and the American people were largely oblivious to the bombing campaign in the country at the time.

https://www.cbsnews.com/local news/los-cluster-bombs-still-kill-in-laos/

Why does everyone have the same last name?

Why does everyone have the same last name?

U.S. Hmong population living in poverty, 2019

U.S. Hmong population living in poverty, 2019

Gallery walk

padlet



p4C Inquiry

1	Problem of Praxis (Plain Vanilla Philosophical Inquiry Process)			
2	1) Make a connection between the readings. (Think about a problem in your community working with culturally and linguistically diverse students or the current moment)			
3	2) Generate ONE question that you would like to talk about today with our group.			
4	3) Write down the "textual evidence" (quote, page #, reference, or resource) that you used to generate your question.			
5	4) Explain the logical reasoning behind why the evidence you cited relates to the question you generated			
6	5) Once everyone is done, we will vote for our 3 favorite questions (put an x) in the Votes column.			
7	6) We will discuss the question with the most votes and generate solution(s).			
8				
9	Name	Discussion Question(s)	Textual Evidence	Reasoning
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

Panels

Students

Teachers

Parents

*Live allows for live discussion

*Prerecorded



Questions / Suggestions

“For we know that when they experience an education that is connected to them, that builds on their lives, that sustains them, students succeed and feel actualized” (Kirkland, 2019)



TRANSLATE hmong WORDS

Nyob zoo

Write your answer here

V

Ua tsaug

Write your answer here

X

Sib Ntsib Dua

Write your answer here

?

Ua tsaug!

Contact info:

jdavies61@gmail.com
gthao@hawaii.edu



CREDITS: This presentation template was created by **Slidesgo**, including icons by **Flaticon**, and infographics & images by **Freepik**

Please keep this slide for attribution.